**Harry Potter and the Goblet of Fire**

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* PG-13 , 2h 37m
* Fantasy,Adventure
* Directed By: [Mike Newell](https://www.rottentomatoes.com/celebrity/mike_newell)
* In Theaters: Nov 18, 2005
* Streaming: Jan 1, 2008
* Warner Bros., 1492 Pictures, Heyday Films

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[Martin Carr](https://www.rottentomatoes.com/critics/martin-carr)[CBR](https://www.rottentomatoes.com/critics/source/1741)

Fresh score.

Tri-wizard cups may take centre stage in Harry Potter and the Goblet of Fire, but British director Mike Newell pushes the movie franchise further into adult territory and makes entry essential.

[Full Review](https://www.cbr.com/harry-potter-and-the-goblet-of-fire-review/) | Original Score: 8/10 | Jul 11, 2024

[Sean Axmaker](https://www.rottentomatoes.com/critics/sean-axmaker)[Stream on Demand](https://www.rottentomatoes.com/critics/source/2836)

Fresh score.

[Director Mike] Newell brings a distinctively British sense of low key, wry humor to the spectacle without losing the increasingly serious dimensions of the drama, and he brings out marvelous shades of personality from our evolving young heroes.

[Full Review](https://streamondemandathome.com/harry-potter-complete-vod-dvd-blu-ray/) | Jan 6, 2024

[David Nusair](https://www.rottentomatoes.com/critics/david-nusair)[Reel Film Reviews](https://www.rottentomatoes.com/critics/source/1140)

Fresh score.

...a woefully uneven installment that feels, for the most part, as though it should be a good hour shorter...

[Full Review](https://reelfilm.com/harry-potter-and-the-goblet-of-fire/) | Original Score: 2.5/4 | Dec 13, 2021

[Mike Massie](https://www.rottentomatoes.com/critics/mike-massie)[Gone With The Twins](https://www.rottentomatoes.com/critics/source/3719)

Fresh score.

It's increasingly evident that seven books and as many as eight theatrical adaptations fuel the need for too much filler subplots or nonessential side characters.

[Full Review](http://gonewiththetwins.com/new/harry-potter-and-the-goblet-of-fire-2005/) | Original Score: 6/10 | Sep 29, 2020

[Debbie Lynn Elias](https://www.rottentomatoes.com/critics/debbie-lynn-elias1)[Behind The Lens](https://www.rottentomatoes.com/critics/source/3211)

Fresh score.

More precious than a Golden Snitch in a game of Quidditch, this is one of the Must See films of the year.

[Full Review](http://behindthelensonline.net/site/reviews/harry-potter-and-the-goblet-of-fire/) | Nov 13, 2019

[Guillem Martinez Oya](https://www.rottentomatoes.com/critics/guillem-martinez-oya)[Cinematismo](https://www.rottentomatoes.com/critics/source/3182)

Fresh score.

Good film directed for a teenage audience in which not only is magic taught but also how stereotypes affect it while the film itself recreates some British stereotypes. [Review in Spanish]

[Full Review](https://cinematismo.net/2019/07/10/harry-potter-o-como-definir-lo-britanico-en-la-contemporaneidad/) | Original Score: 4/5 | Jul 11, 2019

[Mattie Lucas](https://www.rottentomatoes.com/critics/mattie-lucas)[The Dispatch (Lexington, NC)](https://www.rottentomatoes.com/critics/source/3485)

Fresh score.

For the first time, the stakes of this battle of good and evil become painfully evident.

[Full Review](https://www.the-dispatch.com/news/20051124/director-delivers-wonderful-new-chapter-in-potter-series) | Original Score: 3/4 | Jun 5, 2019

[Rachel Wagner](https://www.rottentomatoes.com/critics/rachel-wagner)[rachelsreviews.net](https://www.rottentomatoes.com/critics/source/3346)

Fresh score.

It feels rushed and there are definitely the most plotholes in this entry in the series. Still, when it does work it really works.

[Full Review](https://rachelsreviews.net/2016/10/26/month-of-previously-released-in-theater/) | Original Score: B- | Apr 4, 2019



[Jeremy Jahns](https://www.rottentomatoes.com/critics/jeremy-jahns)[JeremyJahns.com](https://www.rottentomatoes.com/critics/source/2955)

Fresh score.

Goblet of Fire is great, very watchable and re-watchable.

[Full Review](https://www.youtube.com/watch?v=BFCcoHLAFE4) | Jan 26, 2018



[Sukhdev Sandhu](https://www.rottentomatoes.com/critics/sukhdev-sandhu)[Daily Telegraph (UK)](https://www.rottentomatoes.com/critics/source/921)

TOP CRITIC

Fresh score.

Where Newell really scores is in taking a leaf out of Peter Jackson's book and cranking up the fear factor.

[Full Review](http://www.telegraph.co.uk/culture/harry-potter/10508690/Harry-Potter-and-the-Goblet-of-Fire-2005-original-Telegraph-review.html) | Original Score: 4/5 | Dec 8, 2014



[Peter Bradshaw](https://www.rottentomatoes.com/critics/peter-bradshaw)[Guardian](https://www.rottentomatoes.com/critics/source/205)

TOP CRITIC

Fresh score.

For those like me who are outside but sympathetic to the faith, it looks like another handsomely made, good-natured and high-spirited family movie, which is dramatically stymied through being locked within school grounds.

[Full Review](http://www.theguardian.com/film/2005/nov/18/harrypotter) | Original Score: 3/5 | Dec 8, 2014



[Victoria Segal](https://www.rottentomatoes.com/critics/victoria-segal)[New Statesman](https://www.rottentomatoes.com/critics/source/2433)

TOP CRITIC

Fresh score.

For the first time, adults might actually enjoy a Harry Potter film as much as children.

[Full Review](https://www.newstatesman.com/node/163304) | Dec 8, 2014

[Jim Schembri](https://www.rottentomatoes.com/critics/jim-schembri)[The Age (Australia)](https://www.rottentomatoes.com/critics/source/2041)

TOP CRITIC

Rotten score.

Goblet is really just a glorified, 157-minute teaser trailer, an empty epic of proportions that truly stagger.

[Full Review](http://www.theage.com.au/news/film-reviews/harry-potter-and-the-goblet-of-fire/2005/11/30/1133311091689.html) | Original Score: 1.5/5 | Dec 8, 2014

[Jay Stone](https://www.rottentomatoes.com/critics/jay-stone)[Canada.com](https://www.rottentomatoes.com/critics/source/920)

Fresh score.

The adolescent subplot is treated sweetly by Newell. The awkward dances and dating faux pas at the school ball feel like additions from some other, less mythic series, and form a welcome respite from the intense magic-making of the rest of the film.

[Full Review](http://www2.canada.com/edmontonjournal/news/culture/story.html?id=4b01318f-2c45-4c83-8190-4088bd40a2d2) | Original Score: 3.5/5 | Dec 8, 2014



[Michael Kleinschrodt](https://www.rottentomatoes.com/critics/michael-kleinschrodt)[Times-Picayune](https://www.rottentomatoes.com/critics/source/2246)

Fresh score.

Much of the credit goes to Radcliffe and his co-stars, who have become better actors with each film. They have become increasingly adept at conveying great emotion as each film demands more of them.

[Full Review](http://www.nola.com/movies/index.ssf/2005/11/harry_potter_and_friends_grow.html) | Original Score: 4/4 | Dec 8, 2014



[Cosmo Landesman](https://www.rottentomatoes.com/critics/cosmo-landesman)[Sunday Times (UK)](https://www.rottentomatoes.com/critics/source/437)

Fresh score.

I think this is the best Potter film yet, for one simple reason: it's not like a Harry Potter film.

[Full Review](http://www.thesundaytimes.co.uk/sto/culture/article155318.ece) | Dec 8, 2014

[Amy Biancolli](https://www.rottentomatoes.com/critics/amy-biancolli)[Houston Chronicle](https://www.rottentomatoes.com/critics/source/219)

TOP CRITIC

Fresh score.

In its last third, The Goblet of Fire builds to a climax of such overpowering dread that you might just forget the rest. Harry grows up in an instant, and the film does, too.

[Full Review](http://www.chron.com/default/article/Harry-Potter-and-the-Goblet-of-Fire-1954287.php) | Dec 8, 2014



[Matt Soergel](https://www.rottentomatoes.com/critics/matt-soergel)[Florida Times-Union](https://www.rottentomatoes.com/critics/source/2266)

Fresh score.

The acting is stronger than ever in this fourth installment.

Full Review | Original Score: 3.5/4 | Dec 8, 2014



[Dennis King](https://www.rottentomatoes.com/critics/dennis-king)[Tulsa World](https://www.rottentomatoes.com/critics/source/2091)

Fresh score.

By demonstrating to us how Harry and his friends are budding and changing and struggling, the film demonstrates the progressive richness of Rowling's storytelling skills and oddly haunting allure of her writing.

[Full Review](http://www.tulsaworld.com/archives/review-harry-potter-and-the-goblet-of-fire/article_92812403-72c0-5713-89f1-6efcdaafbb07.html) | Original Score: 3.5/4 | Dec 8, 2014



[Daniel Saney](https://www.rottentomatoes.com/critics/daniel-saney)[Digital Spy](https://www.rottentomatoes.com/critics/source/2146)

Fresh score.

All in all, Goblet of Fire is certainly the best Potter yet, with most of the cast doing their roles justice, some great direction and Steven Kloves' screenplay makes the core of Rowling's novel into a fast-paced but easily-comprehensible enjoyable movie.

[Full Review](http://www.digitalspy.com/movies/review/a26505/harry-potter-and-the-goblet-of-fire.html#~oXf5XGJl98TU0d) | Original Score: 5/5 | Dec 8, 2014

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